

Pro™ 8300s Series & Pro™ 8310 Series Lista Integrada de Soportes Compatibles



Lista Integrada de Soportes Compatibles Pro 8300s Series, Pro 8310 Series presenta los tipos de soportes aceptados en los modelos Pro 8300s & Pro 8310. Este documento se actualizará periódicamente para incorporar los últimos resultados de las pruebas con diferentes soportes. Las máquinas utilizadas para las pruebas presentan las especificaciones definidas por Ricoh. La fiabilidad depende del entorno de trabajo y de la combinación de aplicaciones elegida. Si se utilizan de forma intensiva soportes de mucho gramaje o soportes especiales, es posible que la máquina pierda fiabilidad.

**Lista
Integrada de
Soportes
Compatible
Rev 1**

Soportes validados

Esta lista contiene los tipos de papel que se han evaluado en el equipo Pro 8300s / 8310series para una buena calidad de imagen y rendimiento. El protocolo de Media Evaluation considera los siguientes factores:

Calidad de imagen - usando test estandar
Fijado del Toner - resistencia al deterioro
Consistencia de imagen durante la impresión
Alimentación de papel - atascos, fallo de alimentación, doble alimentación, alineación de imagen, etc.
Cualquier otro problema relacionado con la calidad - Adhesión, imagen sucia en bordes, etc.

Basándose en los factores anteriores, el resultado de los test se muestra en la columna "GLOBAL". Las definiciones de los resultados de las pruebas son:

A: Buenos resultados.

B: Fuera de los niveles de calidad de Ricoh, que sin embargo puede ser aceptable para ciertas aplicaciones.

Notas:

Clasificación A. Ricoh recomienda los tipos de papel testados con calificación A en la columna "Global".

Clasificación B. Esta categoría requiere ajustes específicos (alimentación por el lado corto, 100 hojas máximo por bandeja, etc.) para garantizar la calidad de imagen optima y el máximo rendimiento con ese

tipo de papel.. Adicionalmente a esto, el equipo deberá ser ajustado a para obtener una óptima calidad de imagen**.

Configuración de los tipos de papel que no aparecen en este listado.

Toda la gama de impresoras Ricoh Pro viene equipada con un catálogo interno propio de papeles que simplifica el uso como nunca hasta ahora. Durante la vida útil del equipo este catálogo interno se incrementará a través de:

1. Actualizaciones periódicas por parte del Servicio Técnico de Ricoh para incorporar los últimos resultados

de las pruebas realizadas en fábrica

2. Personalizaciones que el propio cliente puede realizar sobre el catálogo general.

a. Estas personalizaciones se harán siempre dentro de las especificaciones estándar del equipo (gramaje, tamaño, termo sensibilidad, compuestos contaminantes...). Dependiendo del modelo Ricoh Pro existen

hasta 164 parámetros que permiten ajustar el funcionamiento del equipo con cada soporte (temperatura, velocidad, transferencias, presión...). El proceso de prueba/ajuste/prueba es una labor exclusiva del cliente.

Durante la formación se le darán todos los conocimientos para sacar el máximo provecho a esta herramienta exclusiva de los modelos Ricoh Pro. Para formación adicional consulte con su comercial especialista de Ricoh.

b. Por la misma razón, estas personalizaciones dejan fuera a soportes que no cumplen las especificaciones

estándar del equipo*** (gramaje, tamaño, termo sensibilidad, compuestos contaminantes...).

Ejemplos son

papel transfer, autocopiativo, sintético termo sensible... además de otras excepciones documentadas.

El uso

de estos soportes, aunque su rendimiento sea aceptado por el cliente, podría no estar cubierto por el servicio técnico estándar de Ricoh y su utilización prolongada puede incurrir en costes adicionales al precio

de mantenimiento acordado.

** El servicio de Ricoh puede ser consultado por cualquier problema que pueda ocurrir con estos tipos de papel.

** Esto se aplica a entornos normales de funcionamiento.

** Los clientes deberán consultar al servicio Ricoh antes de utilizar estos tipos de papel.

Lista de soportes de Pro 8300S, Pro 8310S y Pro 8320S actualizada el 01/09/2019

| Nombre comercial | Fabricante | Información sobre el papel | | | Calificación en las pruebas | | | |
|--|---------------------|----------------------------|-----------------------------|--------|-----------------------------|--------|-----------------------|-------|
| | | Tipo de soporte | Gramaje (g/m ²) | Global | Calidad de imagen | Fusion | Alimentación de papel | Otros |
| Accent Opaque Digital (White Smooth) | International Paper | Plain | 216 | B | B | A | A | A |
| Amber Graphic | Arctic Paper | Plain | 70 | B | B | A | A | A |
| Antalis Cyclus Offset | Antalis | Offset | 350 | B | B | B | A | A |
| Biancoflash Premium | Favini | Plain | 300 | B | B | A | A | A |
| BiancoFlash Premium | Favini | Plain | 350 | A | A | A | A | A |
| Biancoflash Premium | Favini | Uncoated | 120 | A | A | A | A | A |
| Biancoflash Premium | Favini | Uncoated | 140 | B | B | A | A | A |
| Biancoflash Premium | Favini | Uncoated | 160 | B | B | A | A | A |
| Biancoflash Premium | Favini | Uncoated | 200 | B | B | A | A | A |
| Bindakote Cover Bianco | Favini | Gloss Coated | 350 | B | A | A | B | A |
| Blazer Digital Gloss | Arctic Paper | Gloss Coated | 350 | B | B | A | A | B |
| Blazer Digital Satin | Arctic Paper | Matte Coated | 350 | B | B | A | B | B |
| Boise Aspen 100 | Boise | Recycled | 75 | B | B | A | A | A |
| Boise X-9+ Xerographic | Boise Cascade | Plain | 75 | A | A | A | A | A |
| Business Cards for Laser Printers 5371 | Avery | Plain | 177 | B | B | A | B | A |
| Carolina 10pt C2S | International Paper | Index | 234 | B | B | A | A | A |
| Carolina Digital C2S Cover | International Paper | Gloss Coated | 234 | B | B | A | A | A |

| Nombre comercial | Fabricante | Información sobre el papel | | | Calificación en las pruebas | | | |
|------------------------------|---------------------|----------------------------|-----------------------------|--------|-----------------------------|--------|-----------------------|-------|
| | | Tipo de soporte | Gramaje (g/m ²) | Global | Calidad de imagen | Fusion | Alimentación de papel | Otros |
| Centura | NewPage | Gloss Coated | 118 | A | A | A | A | A |
| Centura | NewPage | Gloss Coated | 216 | B | B | A | B | A |
| Chromomat | Arjowiggins | Matte Coated | 350 | B | B | A | B | B |
| Claro Silk | Sappi Fine Paper | Matte Coated | 350 | B | B | A | B | B |
| Classic Cotton (Solar White) | Neenah Paper | Cotton | 238 | B | B | A | A | A |
| Classic Linen (Solar White) | Neenah Paper | Linen | 90 | B | B | A | A | A |
| Classic Linen (Solar White) | Neenah Paper | Linen | 104 | A | A | A | A | A |
| Classic Linen (Solar White) | Neenah Paper | Linen | 118 | B | B | A | A | A |
| Classic Linen (Solar White) | Neenah Paper | Linen | 216 | B | B | A | A | A |
| Clear Laser Kling Decal | Compulabel | Translucent Label | 173 | B | B | A | A | B |
| Cocoon Gloss | Arjowiggins Graphic | Gloss Coated | 350 | A | A | A | A | A |
| Cocoon Office | Arjowiggins | Recycled | 80 | B | B | A | A | A |
| Cocoon Offset | Arjowiggins | Recycled | 80 | A | A | A | A | A |
| Cocoon Offset | Arjowiggins | Recycled | 100 | A | A | A | A | A |
| Cocoon Offset | Arjowiggins | Recycled | 200 | B | B | A | A | A |
| Cocoon Offset | Arjowiggins | Recycled | 300 | B | B | A | A | A |
| Cocoon PrePrint | Arjowiggins | Plain | 140 | A | A | A | A | A |

| Nombre comercial | Fabricante | Información sobre el papel | | | Calificación en las pruebas | | | |
|--------------------------|---------------------|----------------------------|-----------------------------|--------|-----------------------------|--------|-----------------------|-------|
| | | Tipo de soporte | Gramaje (g/m ²) | Global | Calidad de imagen | Fusion | Alimentación de papel | Otros |
| Cocoon Silk | Arjowiggins | Silk Coated | 170 | B | A | A | B | A |
| Cocoon Silk | Arjowiggins Graphic | Silk Coated | 350 | A | A | A | A | A |
| Color Copy | Mondi | Plain | 120 | A | A | A | A | A |
| Color Copy | Mondi | Plain | 200 | B | B | A | A | A |
| Color Copy | Mondi | Plain | 250 | B | B | A | A | A |
| Color Copy | Mondi | Plain | 300 | B | B | A | A | A |
| Color Copy | Mondi | Plain | 350 | B | B | A | A | A |
| Color Copy | Mondi | Plain | 100 | B | B | A | A | A |
| Color Copy Coated Glossy | Mondi | Gloss Coated | 135 | A | A | A | A | A |
| Color Copy Coated Glossy | Mondi | Gloss Coated | 170 | B | B | A | A | A |
| Color Copy Coated Glossy | Mondi | Gloss Coated | 250 | B | B | A | A | A |
| Color Copy Coated Glossy | MondiBP | Gloss Coated | 200 | B | B | A | A | A |
| Color Copy Coated Silk | Mondi | Silk Coated | 135 | A | A | A | A | A |
| Color Copy Coated Silk | Mondi | Silk Coated | 170 | A | A | A | A | A |
| Color Copy Coated Silk | Mondi | Silk Coated | 200 | A | A | A | A | A |
| Colotech+ Gloss Coated | Xerox | Gloss Coated | 350 | A | A | A | A | A |
| Colotech+ Silk Coated | Xerox | Silk Coated | 350 | A | A | A | A | A |

| Nombre comercial | Fabricante | Información sobre el papel | | | Calificación en las pruebas | | | |
|---|-------------|----------------------------|-----------------------------|--------|-----------------------------|--------|-----------------------|-------|
| | | Tipo de soporte | Gramaje (g/m ²) | Global | Calidad de imagen | Fusion | Alimentación de papel | Otros |
| Conqueror Laid High White | Arjowiggins | UnCoated Textured | 100 | B | B | A | A | A |
| Copy Paper | Staples | Plain | 75 | A | A | A | A | A |
| Copy Paper | W.B. Mason | Plain | 75 | A | A | A | A | A |
| Cougar 80#C | Domtar | Index | 216 | B | B | A | A | A |
| Cougar Digital | Domtar | Linen | 118 | A | A | A | A | A |
| Cougar Digital | Domtar | Linen | 270 | B | B | A | A | A |
| Cougar Digital | Domtar | Offset | 74 | A | A | A | A | A |
| Cougar Digital | Domtar | Offset | 216 | B | B | A | A | A |
| Creator Silk | Torraspapel | Matte Coated | 350 | B | B | A | B | B |
| CreatorStar | Torraspapel | Gloss Coated | 350 | B | B | A | A | B |
| Cresendo | BJ Ball | Gloss Coated | 350 | B | B | A | B | B |
| CX22 Ultra Smooth Envelopes Superseal Diamond White | Conqueror | Envelope | 120 | B | A | A | B | A |
| Cyclus Lightweight Recycled for leaflets. | Arjowiggins | Recycled | 75 | B | B | A | B | A |
| Cyclus Offset | Antalis | Offset | 170 | A | A | A | A | A |
| CyclusPrint | Arjowiggins | Matte Coated | 130 | A | A | A | A | A |
| CyclusPrint | Arjowiggins | Recycled (Matte Coated) | 250 | B | B | A | A | A |
| Data Copy Everyday Printing | Metsa Board | Uncoated | 80 | A | A | A | A | A |

| Nombre comercial | Fabricante | Información sobre el papel | | | Calificación en las pruebas | | | |
|------------------------------|-------------|----------------------------|-----------------------------|--------|-----------------------------|--------|-----------------------|-------|
| | | Tipo de soporte | Gramaje (g/m ²) | Global | Calidad de imagen | Fusion | Alimentación de papel | Otros |
| Data Copy Everyday Printing | M-real | Plain | 80 | A | A | A | A | A |
| Datacopy Copy Color Printing | M-Real | Plain | 100 | A | A | A | A | A |
| DIGI Finesse Gloss | UPM | Gloss Coated | 130 | A | A | A | A | A |
| DIGI Finesse Gloss | UPM | Gloss Coated | 250 | A | A | A | A | A |
| DIGI Finesse Gloss | UPM Kymmene | Gloss Coated | 100 | A | A | A | A | A |
| DIGI Finesse Gloss | UPM Kymmene | Gloss Coated | 300 | B | B | A | A | A |
| DIGI Finesse Gloss | UPM Kymmene | Gloss Coated | 350 | B | B | A | A | B |
| DIGI Finesse Premium Silk | UPM | Silk Coated | 115 | A | A | A | A | A |
| DIGI Finesse Premium Silk | UPM | Silk Coated | 130 | A | A | A | A | A |
| DIGI Finesse Premium Silk | UPM | Silk Coated | 170 | B | B | A | A | A |
| DIGI Finesse Premium Silk | UPM | Silk Coated | 250 | B | B | A | B | A |
| DIGI Finesse Premium Silk | UPM | Silk Coated | 350 | B | B | A | A | B |
| DIGI Finesse Premium Silk | UPM Kymmene | Silk Coated | 100 | A | A | A | A | A |
| DIGI Finesse Premium Silk | UPM Kymmene | Silk Coated | 300 | B | B | A | A | A |
| DigiProGlossyPaper | DigiPro | Gloss Coated | 250 | B | B | A | A | A |
| DigiProMattPaper | DigiPro | Matt Coated | 250 | B | B | A | A | A |
| Digital Color Elite Gloss | Xerox | Gloss Coated | 118 | A | A | A | A | A |

| Nombre comercial | Fabricante | Información sobre el papel | | | Calificación en las pruebas | | | |
|---|-------------------------|----------------------------|-----------------------------|--------|-----------------------------|--------|-----------------------|-------|
| | | Tipo de soporte | Gramaje (g/m ²) | Global | Calidad de imagen | Fusion | Alimentación de papel | Otros |
| Digital Color Elite Gloss | Xerox | Gloss Coated | 300 | B | B | A | B | A |
| Digital Color Elite Silk | Xerox | Silk Coated | 120 | B | B | A | A | A |
| Digital Color Elite Silk | Xerox | Silk Coated | 300 | B | B | A | B | A |
| Discovery | Grupo Portocel Soporcel | Plain | 70 | A | A | A | A | A |
| Discovery | Soporcel | Plain | 70 | A | A | A | A | A |
| Discovery | Soporcel | Plain | 75 | A | A | A | A | A |
| DocuCard | Xerox | Biz Card | 120 | A | A | A | A | A |
| Domtar Copy | Domtar | Plain | 75 | A | A | A | A | A |
| Double A | Double A | Plain | 80 | B | B | A | A | A |
| Dull Cover | Nekoosa | Matte Coated | 326 | B | B | A | A | B |
| DuraCopy -Durable Tear/Stain Resistant Film | DuraCopy | Synthetic | 200 | A | A | A | A | A |
| EarthChoice Colors Vellum Bristol | Domtar | Linen | 147 | A | A | A | A | A |
| Eco-Label | Lonsdale | Label | 80 | B | A | A | B | A |
| Edixion Challenger | Antalis | Offset | 60 | B | B | A | B | A |
| Envirocare 100% Recycled | K.W. Doggett Fine Paper | Recycled | 80 | A | A | A | A | A |
| Envirocare 100% Recycled | K.W. Doggett Fine Paper | Recycled | 90 | A | A | A | A | A |
| Envirocare 100% Recycled | K.W. Doggett Fine Paper | Recycled | 100 | A | A | A | A | A |

| Nombre comercial | Fabricante | Información sobre el papel | | | Calificación en las pruebas | | | |
|--|----------------------|----------------------------|-----------------------------|--------|-----------------------------|--------|-----------------------|-------|
| | | Tipo de soporte | Gramaje (g/m ²) | Global | Calidad de imagen | Fusion | Alimentación de papel | Otros |
| EuroArt Plus Gloss | Sappi Fine Paper | Gloss Coated | 350 | B | B | A | A | B |
| EuroArt Plus Matte | M-Real | Matte Coated | 350 | B | B | A | B | B |
| Evolve Business | M-Real | Recycled | 80 | A | A | A | A | A |
| Finch Fine Color Copy : Bright White Ultra Smooth (#3800-6017) | Finch Paper | Plain | 90 | A | A | A | A | A |
| Finch Fine Color Copy : Bright White Ultra Smooth (#3800-8017) | Finch Paper | Plain | 120 | A | A | A | A | A |
| Finch Fine Color Copy : Bright White Ultra Smooth (#3830-8017) | Finch Paper | Plain | 216 | A | A | A | A | A |
| Finch Fine Color Copy: Bright White Ultra Smooth | Finch Paper | Plain | 105 | A | A | A | A | A |
| First Choice Cover & Card | Domtar | Biz Card | 176 | A | A | A | A | A |
| Flagship | W.B. Mason | Plain | 75 | A | A | A | A | A |
| Folex X485 | folex | OHP | 200 | B | A | A | A | B |
| Fusion Crystal Clear Cling (FC002) | fusion Digital Paper | Synthetic | 230 | B | B | A | A | B |
| Futura Coated | NewPage | Matte Coated | 148 | A | A | A | A | A |
| Futura Laser Gloss | NewPage | Gloss Coated | 118 | A | A | A | A | A |
| Futura Laser Gloss | NewPage | Gloss Coated | 216 | B | B | A | A | A |
| Futura Laser Gloss | NewPage | Gloss Coated | 270 | B | B | A | A | A |
| Futura Laser Gloss | NewPage | Gloss Coated | 324 | B | B | A | A | B |
| Futura Laser Matte | NewPage | Matte Coated | 118 | B | B | A | A | A |

| Nombre comercial | Fabricante | Información sobre el papel | | | Calificación en las pruebas | | | |
|-------------------------------------|------------------------|----------------------------|-----------------------------|--------|-----------------------------|--------|-----------------------|-------|
| | | Tipo de soporte | Gramaje (g/m ²) | Global | Calidad de imagen | Fusion | Alimentación de papel | Otros |
| Futura Laser Matte | NewPage | Matte Coated | 216 | B | B | A | A | A |
| Futura Laser Matte | NewPage | Matte Coated | 270 | B | B | A | B | A |
| Giroform Digital CB | Mitsubishi Paper Mills | NCR | 80 | B | A | A | B | A |
| Giroform Digital CF | Mitsubishi Paper Mills | NCR | 80 | B | A | A | B | A |
| Giroform Digital CFB | Mitsubishi Paper Mills | NCR | 80 | B | A | A | B | A |
| Giroform Digital ONEforALL CB | Mitsubishi | NCR | 80 | B | A | A | B | A |
| Giroform Digital ONEforALL CF | Mitsubishi | NCR | 80 | B | A | A | B | A |
| Giroform Digital ONEforALL CFB | Mitsubishi | NCR | 80 | B | A | A | B | A |
| Gloss Cover | Nekoosa | Gloss Coated | 326 | B | B | A | A | B |
| G-Print | Arctic Paper | Matte Coated | 80 | B | A | A | B | A |
| G-Print | Arctic Paper | Matte Coated | 100 | A | A | A | A | A |
| G-Print | Arctic Paper | Matte Coated | 150 | A | A | A | A | A |
| G-Print | Arctic Paper | Matte Coated | 250 | B | B | A | B | A |
| GSK Extra White | Fedrigoni | Synthetic | 110 | B | B | A | B | A |
| Hammermill Color Copy Digital | International Paper | Plain | 105 | A | A | A | A | A |
| Hammermill Color Copy Digital | International Paper | Plain | 120 | A | A | A | A | A |
| Hammermill Color Copy Digital Cover | International Paper | Plain | 162 | B | B | A | A | A |

| Nombre comercial | Fabricante | Información sobre el papel | | | Calificación en las pruebas | | | |
|-------------------------------------|---------------------|----------------------------|-----------------------------|--------|-----------------------------|--------|-----------------------|-------|
| | | Tipo de soporte | Gramaje (g/m ²) | Global | Calidad de imagen | Fusion | Alimentación de papel | Otros |
| Hammermill Color Copy Digital Cover | International Paper | Plain | 163 | A | A | A | A | A |
| Hammermill Color Copy Digital Cover | International Paper | Plain | 216 | A | A | A | A | A |
| Hammermill Color Copy Digital Cover | International Paper | Plain | 270 | B | B | A | A | A |
| Hammermill Copy Plus | International Paper | Plain | 75 | A | A | A | A | A |
| Hammermill Fore MP White | International Paper | Plain | 75 | B | B | A | A | A |
| Hammermill Great White Copy | International Paper | Plain | 75 | B | B | A | A | A |
| Hammermill Laser Print | International Paper | Plain | 90 | A | A | A | A | A |
| Hammermill Tidal MP | International Paper | Plain | 75 | B | B | A | A | A |
| HannoArt Silk | Doggett | Silk Coated | 350 | B | B | A | B | B |
| Husky Offset Digital | Domtar | Offset | 74 | A | A | A | A | A |
| Husky Offset Digital | Domtar | Offset | 89 | A | A | A | A | A |
| Husky Offset Digital | Domtar | Offset | 104 | A | A | A | A | A |
| Hydroprint Matt White F249HSPP | Kernow Coatings Ltd | Translucent | 294 | B | B | A | A | A |
| Idem Digital CB | Antalis | NCR Paper | 90 | B | A | A | B | A |
| Idem Digital CF | Antalis | NCR Paper | 90 | B | A | A | B | A |
| Idem Digital CFB | Antalis | NCR Paper | 90 | B | A | A | B | A |
| Image Coloraction Deep Red (Chile) | Antalis | Plain | 80 | A | A | A | A | A |

| Nombre comercial | Fabricante | Información sobre el papel | | | Calificación en las pruebas | | | |
|--|--------------------|----------------------------|-----------------------------|--------|-----------------------------|--------|-----------------------|-------|
| | | Tipo de soporte | Gramaje (g/m ²) | Global | Calidad de imagen | Fusion | Alimentación de papel | Otros |
| Image Coloraction Deep Yellow (Canary) | Antalis | Plain | 80 | A | A | A | A | A |
| Image Coloraction Mid Grey (Iceland) | Antalis | Plain | 80 | A | A | A | A | A |
| Image Coloraction Mid Lilac (Tundra) | Antalis | Plain | 80 | A | A | A | A | A |
| Image Coloraction Mid Orange (Venezia) | Antalis | Plain | 80 | A | A | A | A | A |
| Image Coloraction Neon Green (Rio) | Antalis | Plain | 80 | A | A | A | A | A |
| Image Coloraction Neon Orange (Acapulco) | Antalis | Plain | 80 | A | A | A | A | A |
| Image Coloraction Neon Pink (Malibu) | Antalis | Plain | 80 | B | B | A | A | A |
| Image Coloraction Neon Yellow (Ibiza) | Antalis | Plain | 80 | A | A | A | A | A |
| Incada Silk | Iggesund | Matte Coated | 325 | B | B | A | B | B |
| Incada Silk | Iggesund | Matte Coated | 350 | B | B | A | B | B |
| iPrint Digital Gloss | Antalis | Gloss Coated | 130 | A | A | A | A | A |
| iPrint Digital Gloss | Antalis | Gloss Coated | 250 | A | A | A | A | A |
| iPrint Digital Gloss | Antalis | Gloss Coated | 350 | B | B | A | A | B |
| iPrint Digital Silk | Antalis | Silk Coated | 115 | A | A | A | A | A |
| iPrint Digital Silk | Antalis McNaughton | Silk Coated | 130 | A | A | A | A | A |
| iPrint Digital Silk | Antalis McNaughton | Silk Coated | 170 | B | B | A | A | A |
| iPrint Digital Silk | Antalis McNaughton | Silk Coated | 250 | B | B | A | B | A |

| Nombre comercial | Fabricante | Información sobre el papel | | | Calificación en las pruebas | | | |
|--|--------------------|----------------------------|-----------------------------|--------|-----------------------------|--------|-----------------------|-------|
| | | Tipo de soporte | Gramaje (g/m ²) | Global | Calidad de imagen | Fusion | Alimentación de papel | Otros |
| iPrint Digital Silk | Antalis McNaughton | Silk Coated | 300 | B | B | A | A | A |
| iPrint Digital Silk | Antalis McNaughton | Silk Coated | 350 | B | B | A | A | B |
| Laid Unwatermarked High White | Conqueror | Laid | 100 | B | B | A | A | A |
| Laid Unwatermarked High White | Conqueror | Laid | 300 | B | B | A | A | A |
| Lumi Silk | Stora Enso | Silk Coated | 250 | B | B | A | A | A |
| LumiArt | Stora Enso | Gloss Coated | 350 | B | B | A | A | B |
| LumiSilk | Stora Enso | Matte Coated | 350 | B | B | A | A | A |
| Lynx Digital Cover | Domtar | Plain | 270 | B | B | A | B | A |
| Magno Matte | Sappi Fine Paper | Matte Coated | 350 | B | B | A | A | A |
| Magno Satin | Sappi Fine Paper | Matte Coated | 350 | B | B | A | B | B |
| Maine Gloss | Arjowiggins | Gloss Coated | 350 | B | B | A | A | B |
| Matt White Opaque Film - Full Colour Double-side printable | Kernow Coatings | Matte Coated | 195 | B | B | A | A | A |
| Matt White Opaque Film - Full Colour Double-side printable 120 Microns | Kernow Coatings | Synthetic | 160 | B | A | A | B | A |
| Matt White Opaque Film - Full Colour Double-side printable 95 Microns | Kernow Coatings | Synthetic | 123 | B | A | A | B | A |
| McCoy Digital Silk | Sappi Fine Paper | Matte Coated | 324 | B | B | B | A | B |
| McCoy Gloss | Sappi Fine Paper | Gloss Coated | 270 | B | B | A | B | A |
| Mohawk Color Copy 98 | Mohawk Fine Papers | Plain | 90 | A | A | A | A | A |

| | | | | | | | | |
|-----------------------------------|---------------------|-------------------------|-----|---|---|---|---|---|
| Mohawk Color Copy 98 | Mohawk Fine Papers | Plain | 120 | A | A | A | A | A |
| Mohawk Color Copy 98 | Mohawk Fine Papers | Plain | 216 | B | B | A | A | A |
| Mohawk Color Copy 98 | Mohawk Fine Papers | Plain | 300 | B | B | A | A | A |
| Mohawk Color Copy Gloss | Mohawk Fine Papers | Gloss Coated | 120 | A | A | A | A | A |
| Mohawk Color Copy Gloss | Mohawk Fine Papers | Gloss Coated | 216 | B | B | A | A | A |
| Monza Recycled | Spicers Paper | Recycled (Gloss Coated) | 150 | A | A | A | A | A |
| Monza Recycled | Spicers Paper | Recycled (Gloss Coated) | 200 | A | A | A | A | A |
| Monza Recycled | Spicers Paper | Recycled (Gloss Coated) | 250 | A | A | A | A | A |
| Monza Recycled | Spicers Paper | Recycled (Gloss Coated) | 300 | B | B | A | A | A |
| Munken Premium Cream | Arctic Paper | Plain | 80 | A | A | A | A | A |
| Munken Premium White | Arctic Paper | Plain | 80 | A | A | A | A | A |
| Navigator Universal | Portucell Soporcell | Plain | 80 | A | A | A | A | A |
| NCR Paper Superior 3-part reverse | Appvion | NCR Paper | 79 | B | A | A | B | A |
| OP Medical Print | delfortgroup AG | Plain | 60 | B | B | A | B | A |
| Opus digital Dull | Sappi Fine Paper | Matte Coated | 324 | B | B | A | B | B |
| Opus Digital Gloss | Sappi Fine Paper | Gloss Coated | 324 | B | B | B | A | B |
| Opus Dull | Sappi Fine Paper | Matte Coated | 105 | B | B | A | B | A |

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|---|---------------------|--------------|-----|---|---|---|---|---|
| Opus Gloss | Sappi Fine Paper | Gloss Coated | 148 | B | B | A | A | A |
| Opus Gloss | Sappi Fine Paper | Gloss Coated | 216 | B | B | A | B | A |
| Opus Gloss | Sappi Fine Paper | Gloss Coated | 104 | A | A | A | A | A |
| Pacesetter Gloss | APP/Spicer Paper | Gloss Coated | 90 | B | B | A | A | A |
| Pacesetter Gloss | APP/Spicer Paper | Gloss Coated | 200 | A | A | A | A | A |
| Pacesetter Gloss | APP/Spicer Paper | Gloss Coated | 300 | B | B | A | A | A |
| Pacesetter Gloss | Spicers Paper | Gloss Coated | 350 | B | B | A | A | A |
| PaperOne | April Fine Paper | Plain | 80 | B | B | A | A | A |
| Perforated 3-Part Straight 5947 | Appleton | NCR Paper | 91 | B | A | A | B | A |
| Plain Rainbow Dividers A4 13MM Tab | Tabbers.co.uk | Tabs | 160 | A | A | A | A | A |
| Plain White Dividers A4 13MM Tab | Tabbers.co.uk | Tabs | 160 | A | A | A | A | A |
| Plain White Dividers A5 13MM Tab | Tabbers.co.uk | Tabs | 160 | B | A | A | B | A |
| PostFast C4 Gummed 3709 | Blake Envelope | Envelope | 100 | B | B | A | A | A |
| Premium Business Wallet C5 34707 | Blake Envelopes | Envelope | 120 | B | B | A | A | A |
| Premium Pure Recycled Wallet DL RP81882 | Blake Envelopes | Envelope | 120 | B | B | A | A | B |
| Pro Design | International Paper | Plain | 90 | A | A | A | A | A |
| Pro Design | International Paper | Plain | 100 | A | A | A | A | A |

| | | | | | | | | |
|--------------------------------|---------------------|--------------|-----|---|---|---|---|---|
| Pro Design | International Paper | Plain | 120 | A | A | A | A | A |
| Pro Design | International Paper | Plain | 160 | A | A | A | A | A |
| Pro Design | International Paper | Plain | 200 | B | B | A | A | A |
| Pro Design | International Paper | Plain | 250 | B | B | A | A | A |
| Pro Design | International Paper | Plain | 300 | B | B | A | A | A |
| Pro Design | International Paper | Plain | 350 | B | B | A | A | B |
| Productolith Pts C1S | NewPage | Gloss Coated | 311 | B | B | A | B | B |
| Productolith Pts C2S | NewPage | Gloss Coated | 322 | B | B | A | B | B |
| QNC Laser Business Card C32016 | Avery | Biz Card | 200 | A | A | A | A | A |
| RE811R3-II 3 Part Reverse | Relyco | NCR□Paper | 90 | B | A | A | B | A |
| RE811SR2-II 2 Part Reverse | Relyco | NCR□Paper | 90 | B | A | A | B | A |
| Recycled Husky Copy | Domtar | Recycled | 75 | A | A | A | A | A |
| RePrint DeLuxe | Arjowiggins | Matte Coated | 80 | B | B | A | A | A |
| RePrint DeLuxe | Arjowiggins | Matte Coated | 200 | B | B | A | A | A |
| RePrint DeLuxe | Arjowiggins | Matte Coated | 300 | B | B | A | B | A |
| Rey Copy Paper | International Paper | Plain | 80 | B | B | A | A | A |
| Rey Office Document | International Paper | Plain | 80 | B | B | A | A | A |

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|----------------------------------|---------------------|--------------|-----|---|---|---|---|---|
| Rey Superior Document | International Paper | Uncoated | 80 | B | B | A | A | A |
| Ricoh Graphic Arts Paper | Sun Paper/Ricoh | Plain | 70 | B | B | A | A | A |
| Ricoh Multifunction Paper | Sun Paper/Ricoh | Plain | 70 | B | B | A | A | A |
| Ricoh Premium Graphic Arts Paper | Sun Paper/Ricoh | Plain | 80 | B | B | A | A | A |
| Ricoh Pro-Graphic | Ricoh | Plain | 90 | A | A | A | A | A |
| Ricoh Pro-Graphic | Ricoh | Plain | 100 | A | A | A | A | A |
| Ricoh Pro-Graphic | Ricoh | Plain | 120 | A | A | A | A | A |
| Ricoh Pro-Graphic | Ricoh | Plain | 160 | A | A | A | A | A |
| Ricoh Pro-Graphic | Ricoh | Plain | 200 | B | B | A | A | A |
| Ricoh Pro-Graphic | Ricoh | Plain | 250 | B | B | A | A | A |
| Ricoh Pro-Graphic | Ricoh | Plain | 300 | B | B | A | A | A |
| Ricoh Pro-Graphic | Ricoh | Plain | 350 | B | B | A | A | B |
| Ricoh Pro-Graphic Gloss | Ricoh | Gloss Coated | 130 | A | A | A | A | A |
| Ricoh Pro-Graphic Gloss | Ricoh | Gloss Coated | 250 | A | A | A | A | A |
| Ricoh Pro-Graphic Gloss | Ricoh | Gloss Coated | 350 | B | B | A | A | B |
| Ricoh Pro-Graphic Silk | Ricoh | Silk Coated | 115 | A | A | A | A | A |
| Ricoh Pro-Graphic Silk | Ricoh | Silk Coated | 130 | A | A | A | A | A |

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|--------------------------|---------------------------|-----------------|-----|---|---|---|---|---|
| Ricoh Pro-Graphic Silk | Ricoh | Silk Coated | 170 | B | B | A | A | A |
| Ricoh Pro-Graphic Silk | Ricoh | Silk Coated | 250 | B | B | A | B | A |
| Ricoh Pro-Graphic Silk | Ricoh | Silk Coated | 300 | B | B | A | A | A |
| Ricoh Pro-Graphic Silk | Ricoh | Silk Coated | 350 | B | B | A | A | B |
| Rives Basane | Arjowiggins Graphic | Plain | 350 | A | A | A | A | A |
| Rives Dot | Arjowiggins | Plain | 170 | B | B | A | B | A |
| Rives Dot | Arjowiggins Cre- ative | Plain | 250 | B | B | A | A | A |
| Samba | International Paper | Plain | 75 | A | A | A | A | A |
| Satimat green | Arjowiggins | Matte Coated | 350 | B | B | A | A | B |
| Silk Gloss | BJ Ball | Gloss Coated | 350 | B | B | A | A | B |
| Silk Matt | BJ Ball | Matte Coated | 350 | B | B | A | A | B |
| Single Part NCR "Tag" CF | Nekoosa | NCR Paper | 165 | B | A | A | B | A |
| Sirio Pearl Aurum | Fedrigoni | Plain | 300 | B | B | A | A | A |
| Sovereign Silk | Doggett | Silk Coated | 350 | B | B | A | B | B |
| Spectrum Multi-Use | Georgia-Pacific | Plain | 75 | A | A | A | A | A |
| Springhill | International Paper | Index | 253 | B | B | B | A | A |
| Springhill | International Paper | Plain | 175 | A | A | A | A | A |

| | | | | | | | | |
|--|---------------------|--------------|-----|---|---|---|---|---|
| Springhill Digital Index White | International Paper | Plain | 199 | A | A | A | A | A |
| Sterling Premium Dull | NewPage | Matte Coated | 324 | B | B | A | B | B |
| Sterling Premium Gloss | NewPage | Gloss Coated | 324 | B | B | A | A | B |
| Sterling Ultra Digital Gloss | NewPage | Gloss Coated | 118 | A | A | A | A | A |
| Sterling Ultra Digital Gloss | NewPage | Gloss Coated | 216 | B | B | A | A | A |
| Superfine Eggshell Finishes | Mohawk Fine Papers | Plain | 118 | A | A | A | A | A |
| Superior 3-Part Reverse 5909 | Appleton | NCR Paper | 80 | B | A | A | B | A |
| Teslin SP 1000 (Synthetic Printing) | PPG | Synthetic | 168 | B | B | A | B | A |
| Thin Coat Plus | Delfortgroup AG | Matte Coated | 50 | B | B | A | B | A |
| Thin Coat Plus | Delfortgroup AG | Matte Coated | 55 | B | A | A | B | A |
| Thin Star Plus | Delfortgroup AG | Gloss Coated | 55 | B | A | A | B | A |
| Thin Star Plus | Delfortgroup AG | Gloss Coated | 65 | B | A | A | B | A |
| Toner Receptive Dividers A4 13MM Tab - KT- Matt | Tabbers.co.uk | Tabs | 200 | B | A | A | B | A |
| Toner Receptive Dividers A4 13MM Tab - SC- Gloss | Tabbers.co.uk | Tabs | 200 | B | A | A | B | A |
| Trophee (Blue) | Clairfontaine | Plain | 80 | A | A | A | A | A |
| Trophee (Blue) | Clairfontaine | Plain | 80 | A | A | A | A | A |
| Trophee (Green) | Clairfontaine | Plain | 80 | A | A | A | A | A |

| Nombre comercial | Fabricante | Información sobre el papel | | | Calificación en las pruebas | | | |
|--|-----------------------------------|----------------------------|----------------|--------|-----------------------------|--------------------------|--------------|-------|
| | | Tipo de soporte | Gramaje (g/m2) | Global | Permanencia de imagen | Permanencia de la imagen | Alimentación | Otros |
| Trophee (Green) | Clairfontaine | Plain | 80 | A | A | A | A | A |
| Trophee (Orange) | Clairfontaine | Plain | 80 | A | A | A | A | A |
| Trophee (Orange) | Clairfontaine | Plain | 80 | A | A | A | A | A |
| Trophee (Red) | Clairfontaine | Plain | 80 | B | B | A | A | A |
| Trophee (Red) | Clairfontaine | Plain | 80 | A | A | A | A | A |
| Trophee (Yellow) | Clairfontaine | Plain | 80 | A | A | A | A | A |
| Trophee (Yellow) | Clairfontaine | Plain | 80 | A | A | A | A | A |
| Trucard 1 Gloss | Tullis Russell | Gloss Coated | 350 | B | B | A | B | B |
| Trucard 1 Matt | Tullis Russell | Matte Coated | 350 | B | B | A | B | B |
| Trucard 1 Recycled Gloss | Tullis Russell | Gloss Coated | 350 | B | B | A | A | B |
| Trucard 2 Matt | Tullis Russell | Matte Coated | 350 | B | B | A | B | B |
| Ultra Laser Desktop Laser Labels -Bright White Rectangles (Product No: ZDC4204B) | GPA Specialty Substrate Solutions | Label | 176 | A | A | A | A | A |
| UPM Digi Colour | UPM Kymmene | Plain | 100 | A | A | A | A | A |
| Utopia Two Matte | Appleton | Matte Coated | 118 | A | A | A | A | A |
| Utopia Two Matte | Appleton | Matte Coated | 216 | B | B | A | B | A |
| Vellum Bristol Cover Digital | International Paper | Matte Coated | 147 | B | B | A | A | A |
| Via Linen (Pure White) | Mohawk Fine Papers | Linen | 90 | B | B | A | A | A |

| Nombre comercial | Fabricante | Información sobre el papel | | | Calificación en las pruebas | | | |
|----------------------------------|--------------------|----------------------------|----------------|--------|-----------------------------|--------------------------|--------------|-------|
| | | Tipo de soporte | Gramaje (g/m2) | Global | Permanencia de imagen | Permanencia de la imagen | Alimentación | Otros |
| Via Linen (Pure White) | Mohawk Fine Papers | Linen | 216 | B | B | A | A | A |
| Via Smooth (Pure White) | Mohawk Fine Papers | Smooth | 90 | A | A | A | A | A |
| Via Smooth (Pure White) | Mohawk Fine Papers | Smooth | 216 | B | B | A | A | A |
| White General Usage Label (3474) | Avery | Label | 143 | A | A | A | A | A |
| White Heavy Duty labels L4773 | Avery | Label | 201 | A | A | A | A | A |
| White Mailing Labels 05160 | Avery | Label | 200 | A | A | A | A | A |
| White Mailing Labels 05163 | Avery | Label | 200 | A | A | A | A | A |
| White Mailing Labels L7159-250 | Avery | Label | 123 | A | A | A | A | A |
| White Mailing Labels L7160-500 | Avery | Label | 123 | A | A | A | A | A |
| XeroForm II 3-Part Straight 1040 | Appleton | NCR Paper | 91 | B | A | A | B | A |
| XeroForm II 3-Part Straight 4642 | Appleton | NCR Paper | 91 | B | A | A | B | A |
| Xerox Premier | Xerox | Plain | 80 | A | A | A | A | A |
| Yes Bronze Copy/Print | UPM Kymmene | Plain | 80 | B | B | A | A | A |
| Z-Offset W | Ziegler Papier | Offset | 60 | A | A | A | A | A |
| Z-Offset W | Ziegler Papier | Offset | 80 | A | A | A | A | A |
| Zoom | Stora Enso | Plain | 80 | A | A | A | A | A |
| Zoom Extra | Stora Enso | Plain | 80 | A | A | A | A | A |

Glosario de tipos de soporte

A continuación se presentan los principales tipos de papel y sus diferencias.

Papel estucado

El papel o el cartón es tratado con diferentes capas de estucado, normalmente de caolín. Este material actúa a modo de relleno y mejora la superficie del papel.

Estucado de alto brillo

El acabado más brillante posible, obtenido gracias al calandrado del papel o el cartón recién estucado, que genera una superficie de aspecto cristalino.

Brillante

La aplicación de múltiples estucados permite obtener un papel con un gran lustre.

Mate, satinado o aterciopelado

Estucado menos intenso, que genera un acabado más liso y sin brillo, ideal para reproducir los colores con total nitidez.

Papel sin estucar

No estucado El papel perfecto para reproducir efectos creativos, ya que la impresión sobre materiales sin estucar oscurece o atenúa el color natural de las tintas.

Verjurado Papel suave y poroso, con un diseño de filigrana, ideal para artículos de papelería artesanal.

Tramado Papel con una superficie suave y lisa, sin líneas filigranadas visibles. Conocido también como papel "Bond". Ideal para la impresión láser.

Kraft Papel resistente elaborado con pulpa blanqueada o sin blanquear, muy utilizado en paquetes y embalajes.

De calco Consta de dos hojas o más. El reverso de la hoja superior está recubierta de un tinte incoloro a base de gelatina.

Prensa Papel de baja calidad pensado para la impresión de periódicos, elaborado a partir de una mezcla de pulpa mecánica de madera blanda y fibras recicladas. Normalmente se comercializa en bobinas.

Papel biblia Papel de impresión extremadamente fino, con una buena opacidad. Se utiliza cuando se necesitan muchas páginas y poco volumen global, como en biblias o diccionarios.

Marca de agua Papel con una trama o un diseño visible cuando se observa a contraluz. Es una opción habitual en la papelería artesanal, así como en documentos de seguridad y de empresa.

Translúcido Papel con muy poca opacidad, que permite el paso de la luz, en función del grosor de la hoja. Se utiliza habitualmente en el sector de la arquitectura como hoja de superposición.

Cláusula de exención de responsabilidad

Ricoh no ofrece garantía alguna, ni implícita ni explícita, en relación con el rendimiento o el uso de los soportes que figuran en la lista de este documento.

Los usuarios deben consultar con el distribuidor o el fabricante del papel para obtener las garantías correspondientes.

La calidad y la consistencia del papel pueden variar entre diferentes resmas o diferentes cajas. Asimismo, la calidad y la consistencia del papel también pueden variar si se guardan en condiciones que no se ajusten a los criterios de TAPPI 402/ISO187.

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